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THE UNDERGROUND

Summer Issue, 1985
Vol. 5, no. 1

The Underground photo by Alvin Ng

The Underground photo by Hanif Sarangi

Caton Honoured

Charlotte Caton, a staff member at the Scarborough Campus for 14 years before moving to U of T's Department of Private Funding, has received the Scarborough Campus Honorary Membership Award.

Honorary membership can be awarded to an ex-student or former member of staff - or to someone who has never been a member of the Campus - for outstanding contribution to the life and development of the Campus. Caton is the eighth person to receive it since its inception in 1973.

During her years at Scarborough Campus, Charlotte Caton held positions ranging from Chemistry Tutor to Institutional Advancement Officer. She also served as secretary of the Art Committee and subsequently of the Cultural Affairs Committee.

Among her many achievements were the organiza... of the Library Building Campaign and the fund-raising events that surrounded it. She was invaluable to then Principal Joan Foley in establishing and maintaining the community and business contacts that resulted in the formation of the Associates of Scarborough Campus.

Caton was also the person perhaps most responsible for helping the young Scarborough Campus Alumni Association grow into an important volunteer and fund-raising body for the Campus.

A resident of Scarborough for many years, she stays in contact with the Campus by attending many of its special events.

Two Mother/Daughter pairs graduate together

Convocation was a unique experience for Scarborough Campus this year. Two mother - daughter pairs graduated together at the same convocation ceremony held on June 12.

Nancy Rivoire and her daughter, Janine, not only graduated together, but received the same degree as well: a 3-year B.A. Nancy began studying part time in 1979 and "took a little of everything," with courses ranging from psychology to fine art. Janine majored in English while at the same time holding a part-time job.

Bernice (Be) Viggiani and daughter Karen did not expect to graduate together. Be started part-time study at Scarborough Campus in 1979. She continued her studies while working part-time and decided in 1983 to quit her job and become a full-time student. She received a 4-year B.A. with specialist certification in history.

Her daughter, Karen, began her post-secondary studies at Carleton University, but transferred to Scarborough Campus after two years, partly on the strength of her mother's recommendation. Her degree is a 3-year with majors in English and Sociology.

Both mothers entered university unsure of their ability to do well in an academic setting. Both are now enthusiastic about their experience. They say it has even brought them closer to their children, adding a new dimension to their relationship.

Says Be: "My years at university were some of the best years I've had. I would encourage anyone who's thinking about going back to school to do it. It added a whole new facet to my life."

The Underground photo by Hanif Sarangi

Professor Dick ridicules budding dick - former ***underground*** *Sports Editor* ***Paul Kossta.*** *You know we're only kidding Paul, we love you, really.*

Ubyssey

Pondering, prospectless graduate comes to the realization that he has just pissed away four or five years.

1984/85 GRADUATION PRIZE WINNERS

Forrin Prize in Psychology

Linda Anne Kilik

Graduation Prize in Sociology

Carolyn Irene Horsley

The Ali Tayyeb Prize in Geography

Barbara Neil

Scar. Campus Graduation Prize in Humananities

Eden Hallewick

Scar. Cam. Graduation Prize in Social Sciences

Bradford James Christakos

Governor General's Silver Medal

Bradford James Christakos

Scar. Campus Graduation Prize in Life Sciences

Carol Patricia Nichols

SKEEF BOX: I would like to take this opportunity to thank everyone for helping out on this historic first summer issue. A special **no thanks** to Nigel, who gave the feeble excuse of working six days a week and taking two courses at the same time when we all know that you were really making "taking **EVELYN** out" a full time job. Sean Smith gets one more chance. Tracy wins the "worst excuse" award, we don't care if you were if you were in Quebec.

Words From The Big Chair

You have entered a place where time and space collide (sort of like the 401 in rush hour), a desolate place where few survive, a place not of the spirit (though possibly 'spirits'), but of the mind. Yes, you have entered Scarborough Campus. O.K., so you had the highest average mark in your high school. We know, you made the first string on every team you tried out for. You worked harder than anyone else to get here and your parents are so pleased that their 'baby' made it to University. Well that kind of crap just doesn't cut it around here. First of all, if you fulfilled *any* of the above mentioned qualities, what the hell are you doing here?

Nobody here has any sort of goal, direction (unless it's in the direction of the pub of course). No one is here for serious study ... no one. Would we kid you? ... of course not ... well ... no seriously?

You didn't want to go downtown because you were afraid you wouldn't get to know anyone, the classes were too far apart, and you didn't feel like spending the greater part of the day on the TTC. Yeah, we know, we've heard most, nay, we've used most of those excuses ourselves. You didn't go somewhere out of Toronto because of the cost, right? More likely home is still the cheapest place to live. You claim you didn't want to be seperated from your family during such crucial years. We all know the truth is that your Mom doesn't mind staying up all night to type your essay; yeah, that sounds more like it. Well anyway here you are, and now the trouble begins.

Do you know what you have to look forward to? No. Well this coming school year will be like nothing you have experienced to date. Try to imagine a dark lecture room, your prof. has just handed you your course outline. You look at it and tell yourself that this isn't so bad. Over the course of the first week you get at least four more like it from your other professors. You still think to yourself that this is O.K. You're still naive. In mid-October when your essays come due and your mid-terms become reality, your hair will start to prematurely fall out. You'll see what we mean. Just think, you may have to start spending time at school on weekends, worse yet, you may have to forego a party or two. But this is nothing ... yet.

Unless you want to brown bag it every day, you just might have to start eating at "Beaver Foods", the only game in campus. Beaver foods you say, that sounds like eating young saplings, or birch trees, or something. Believe us, you would be better off eating wood. They brew this black stuff, they call it coffee; but when the works department wanted 5,000 gallons of the stuff for asphalt covering we kinda started to wonder. This stuff will not only make your hands shake, but will also make you go to the can at least twice per large cup. Ever try to hit the urinal when your hands are shaking? Well, at least the walls are getting washed.

Other problems occur when you come to the realization that nothing is open at convenient times ... that's right, most office hours coincide with class schedules (so you may as well forget about the staff helping you). Hey, it could be worse! They could be open when you wanted them!

There is one place where you can find sanity though, in this mad house of concrete and glass (yes, there is some glass on the second floor H-Wing, and on the fourth floor R-Wing, and even on the third floor S-Wing). Is it the library? Are you kidding? The only thing you're likely to find in the library is that they don't have the book you need for the major paper you're working on. Well, it must be the clubs. N~t likely. In the clubs you are only going to find people much like yourself. Your Mom told you to stay away from people like that. OK., sanity must be found working for *The Underground*, CSCR (stands for "Canadian Soviet Censored Radio"), or the SCSC (Students Can Screw Colleagues). You must be kidding! So where is sanity to be found on Scarborough Campus? The answer to this is contained in large brown bottles labeled: Miller, Canadian, Carlsberg, etc., etc., etc. And where do you find these bottles of sanity? Why in the pub, of course; the place where people really understand.

But when all is said and done (and you're finished, we mean really finished, both mentally and physically) it's nice to know that it could be worse. That's right, you might have accepted that offer from York!

By the way, did we neglect to say: "Welcome to Scarborough Campus".

(HAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHA)

The Underground

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"If you love something, set it free. If it does not return to you, hunt it down and kill it."

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus and through local and national advertising.

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The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

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NEWS IN BRIEF

Compiled by Hanif Sarangi

Committee to study Grading Policy

The Academic Affairs Committee of the Governing Council passed a motion earlier this month to form a working group to study U of T's Grading Practices Policy.

U of T Provost Frank Iacobucci will be in charge of the committee which will likely consist of five or six members.

One of the major reasons for the formation of the committee was a controversy involving students of Scarborough Campus which *The Underground* first publicized.

Students taking JCEB72F in Scarborough last year had their marks reduced after the marks were rejected by The Marks Review Committee. A large percentage of the students taking the course petitioned to have their marks reinstated.

The students protesting their marks received the results of their petition last month. Although it was revealed to students the method in which the marks were altered, the students' original marks were not reinstated.

The Underground will be publishing another feature on the Marks Review Committee in the fall.

Cutbacks on Campus

Scarborough Campus has been assigned a base budget reduction of $239 878 for the 1985/86 operating year in the University of Toronto Budget Report for 1985/86.

The reason for the budget reduction is that the Minister of Colleges and Universities announced in March that the Province would increase its transfers to Ontario's universities by 5%. Under the present distributive formula, U of T will receive an increase of only 4%. The effect of the 4% funding increase is a reduction in the base expenditure levels of university divisions.

The proposed 1985/86 operating budget for Scarborough Campus assigns a budget reduction of 0.96% for the four teaching divisions.

Other budget reductions include a 1.37% reduction for administrative departments, a 7.1% reduction in the Registrar's base budget, a 9.27% reduction in the Graphics and Photography budget and a 3.76% reduction in the Library's budget.

The reduction of $30 000 in the library's base budget will be found in the technical services operation. Last year's reduction of $9 749 resulted in a serious curtailment of the library's hours of operation in the summer and on week-ends throughout the year.

Students can also expect a reduced level of maintenance because of $27 239 reduction in the maintenance and services category of the Physical Services Budget.

An important addition has been made to the base budget of the summer program. Budget cuts in recent years had reduced the Campus' summer course offerings to the point that the viability of the entire summer program was in question.

Due to an arrangement with the central administration, the Campus was permitted to offer five additional summer courses. In 1985, the Campus was allowed to add another five full course equivalents to the summer program, bringing the Campus' summer program up to about 30 full course equivalents.

The cost of these additional courses are "written off" by the university and the Campus' budget increased to include these courses. If the Campus is successful in reaching and maintaining the expected enrolment levels, the effect will have been to almost double the summer budget within two years and to restore the viability of the program.

Bank may close

The Canadian Imperial Bank of Commerce is considering closing the branch located in the Scarborough Campus premises.

The Bank wanted to close the branch several years ago but didn't do so when the University threatened to withdraw its funds from the bank.

The University is now willing to let the bank close. A provision for $20 000 has been included in the 1985/86 budget to convert the area previously occupied by the bank into a student common area for Village residents should the bank decide to vacate the premises.

The Village Council, SCSC and the U of T administration are all supportive of the proposal to turn the area into a student common area.

Banking machines may be installed in Scarborough Campus if the Commerce Bank branch closes.

At present, the Bank has not communicated its response to the U of T's decision to allow the bank to close.

Scarborough Fair XII delayed

The Scarborough Campus Students' Council (SCSC) revealed in a meeting last month that the 1984/85 edition of Scarborough Fair would not be published in the '84 - '85 school year.

Scarborough Fair is an anthology of art and literature compiled each year from submissions by Scarborough students.

Communications Commissioner Deborah Spencer stated that the reason Scarborough Fair XII was not published last year was because of "production problems".

She then disclosed that Scarborough Fair was sent to the printer, but was returned due to numerous errors in the typesetting of the anthology. At that point in time the publication was already late and since correction would have required a great deal of time, SCSC decided to delay printing Scarborough Fair until the coming school year.

Scarborough Fair XII is expected to be on the stands of Scarborough Campus in September.

Tent City

Orientation in Scarborough Campus this fall will include a Tent City similar to the one held in Erindale.

The Tent City will be held on Sept. 6th - 9th. It will consist of about 75 senior students and 200 first year students.

Students will be staying in approximately 15 tents, each consisting of 25 male or female students. The tents will be located in the R-Wing playing field of Scarborough Campus.

SCSC has planned a number of orientation events for students attending Tent City. SCSC President Tony McWatt stated that "the reason for organizing Tent City is principally to introduce Scarborough Campus to incoming students".

There will be a registration fee of $40.00 for all first year students wishing to attend Tent City. The fee includes an orientation package, meals, admission to Tent City events, accommodation and transportation to and from all events.

Lottery to be held

The Scarborough Campus Student Council is planning to hold a lottery in the coming school year.

The prizes being offered include: a tuition refund for up to 5 credits, a trip for two to Florida (airline and accomodation), a book refund with a value of $300. Consolation prizes will include a dinner for two and free tickets to Meeting Place events.

The price will be $2.00 per ticket or 2 tickets for $5.00. Each first year student attending Tent City will receive a free ticket.

SCSC has stated that any money made from the sale of tickets will be put back into the school to improve existing services.

The Underground wants you!

The following positions are open for *The Underground* staff for the 1985/86 publishing year. These are all paid positions.

ADVERTISING MANAGER: To sell advertising in *The Underground* on a commission basis. Perfect for a business student wishing to earn a little money while gaining valuable experience.

PHOTO-EDITOR: This position requires the applicant to be in charge of the photography department of *The Underground*. The Photo-Editor position also entails developing and printing B/W film. If you are enthusiastic, we can teach you this skill.

DOWNTOWN EDITOR: *The Underground* is trying to improve its news coverage of the St. George Campus and is looking for a student taking courses on the St. George Campus to cover events downtown.

NEWS EDITOR: This position requires being responsible for all news coverage in *The Underground*.

INTERESTED APPLICANTS SHOULD WRITE TO *THE UNDERGROUND*, 1265 MILITARY TRAIL, WEST HILL ONTARIO, OR VISIT *THE UNDERGROUND* OFFICE EARLY IN SEPTEMBER.

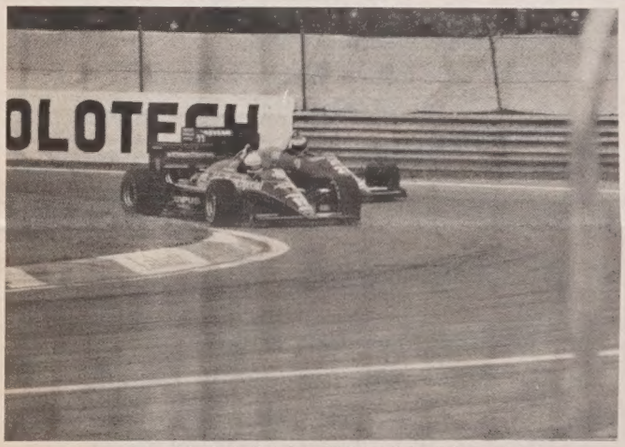
The Canadian Grand Prix

By Tom Wildfang

Renowned for their driving abilities, Quebec drivers have gained quite a reputation based on speed and on making good time in dense traffic. Next, take a city like Montreal; from the main strip of Ste. Catherines Street known for its bars and night clubs to Old Montreal which hosts many cafes and fine restaurants. A better setting cannot be found for the Canadian Grand Prix.

The Canadian Grand Prix features several racing events, but the highlight of the weekend was the inaugural Formula One race.

Formula One cars sport engines such as Porsche turbos, BMW turbos and Ferrari turbos, to mention just a few. These drivers can travel at speeds up to 200 mph in their turbo-charged machines on the Gilles Villeneuve Circuit. The The Formula One race car, despite its superlative technical quality is not enough alone to win the race. The car requires a driver with a talent and feel for the car's handling and the track itself.



The Underground photo by Tom Wildfang

Alboreto (no. 27 Ferrari) battles for first place with de Angelis (no. 11 lotus) in hairpin.

Formula One cars are piloted by some of the best drivers in the world. In Montreal, these prestigious ranks were filled by drivers such as Niki Lauda, who has raced F1 cars since 1971 in Austria, and others who include Stefan Bellof, Nelson Piquet, Elio de Angelis, Eddie Cheever, Jacques Laffite and Michele Alboreto.

The 1985 Canadian Grand Prix saw Elio de Angelis gain the pole position through the qualifying rounds, held on the Friday and Saturday prior to the Sunday race. Early in Sunday's race Michele Alboreto, driving a Ferrari, passed de Angelis' Lotus. A few laps later Stefan Johansson, Alboreto's team-mate, challenged de Angelis for second place and overtook the Lotus driver. As de Angelis struggled to regain second place Alain Prost, a McLaren driver who started mid-way in the grid, took third place in the final few laps. This was to be how the Grand Prix finished: with team Ferrari capturing first (Alberto) and second (Johansson), McLaren (Prost) gaining third and Lotus (de Angelis) falling to fourth position. Although the Formula One was the premier race there were several other races held at the Gilles Villeneuve Circuit.

The Underground photo by Tom Wildfang

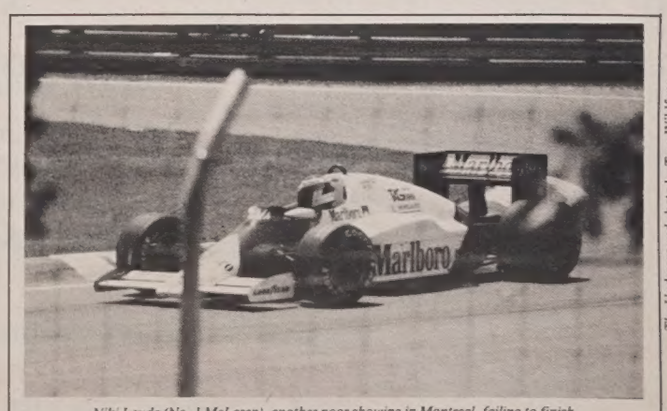
The Honda Series, features 35 cars hell bent to finish first.

One race featured, which is sure to thrill an avid race fan, is the Honda series. This race has thirty-five cars doing battle over ten laps of the circuit. Due to the rigid regulations on car modification in the Honda series, this race truely depends upon the drivers skill for a successful outcome.

Another race pits Formula 2000 cars and drivers, travelling at average track speeds of over 140 km/hr, against each other. The Formula 2000 is one of the most competitive races since these drivers desire good showings to better their own chances to get aboard a Formula One team.

Still other races held over the course of the weekend included a Production race, a Formula 1600 race and a Formula 125 race that will have you sitting on the edge of your seat. This is a weekend that should not be missed.

Grand stand prices range from $40 to $100 for the entire weekend and general admission tickets are available for a very reasonable price. Food, souvenirs, and beverages (beer at $1.50) are all available at the track, or else bring your own and enjoy. After a day full of exciting racing, second to none, the City of Montreal offers many fine and enjoyable bars, cafes and clubs hosting festivities of every kind. Even if you venture to Montreal for the Grand Prix only once, it will be a weekend you are sure to enjoy and want to do all over again.



The Underground photo by Tom Wildfang

Niki Lauda (No. 1 McLaren), another poor showing in Montreal, failing to finish.

"We're Ready"

TENTATIVE SCHEDULE FOR ORIENTATION WEEK

Monday Sept. 9th.

12:00 - 4:00 p.m.
Hockey (Electronic) & Pinball Tournaments
Pinball Room & Pub
Admission: $1.00

3:00 - 5:00 p.m.
SAC Wine & Cheese Party
H-Wing Small Cafeteria

"Come meet the People from Downtown"

Tuesday Sept. 10th

12:00 - 2:00 p.m.

Noon Hour Concert (Steelband)
H-Wing Patio
Refreshments on Sale

7:00 p.m.
Frosh Beach Party in the Pub
Featuring a popular DJ.
Must have Beach Wear to get in
Admission: $2.00 or half price with orientation towel.

Wednesday Sept. 11th

Noon Hour Concert - H-Wing Patio
Len & the Guys
Wild Ones in the Pub
$1.00 Cover Charge in Pub.

Thursday Sept. 12th

The Great Scavenger Hunt
Check *The Underground* for Details.

Noon Hour Concert - H-Wing Patio
Brian Hibbert
Student Bar-B-Que $2.00

Friday Sept. 13th

12:00 - 2:00 p.m.

Tug-O-War Competitions &
Pie Throwing Contest

David Wilcox In Concert in the Meeting Place

8:00 p.m.

Services & Events Provided by scarborough campus students' council

SCSC Services

* CSCR-Scarborough Campus Radio
* Banner Service
* Pinball Room
* Scarborough Fair
* Lockers
* SCSC Darkroom
* Cultural & Academic Clubs
* Typewriting Room
* Typesetting
* Free Phones
* The Pub
* 5 Cent Photocopying

SCSC Events '85 - '86 (Tentative)

Sept. 6-9	**Tent City**
Sept. 9-13	**Orientation Week**
Sept. 18	**Reception for Club Presidents**
Oct. 11	**Meeting Place Concert (TBA)**
Oct. 19	**Homecoming Dinner & Dance**
Nov. 18	**Meeting Place Concert (TBA)**
Dec. 6	**Meeting Place Concert (TBA)**
Feb. 7	**February Frolic - Ramada Renaissance**

THE YEAR IN REVIEW

This beautiful young lady demonstrates her good taste. She obviously voted yes for ***The Underground*** *fee levy increase.*

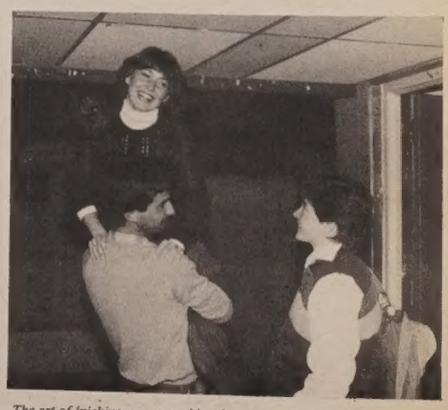
Gowan was one of only two acts to play to a sold out crowd this year in the Meeting Place.

The Underground photos by Alvin Ng and Hanif Sarangi

Pukka Orchestra *put on one of the best Meeting Place concerts this year.*

Young Kim *(second row, far right) and friends celebrate Kim's victory in the SCSC Vice-Presidential race.*

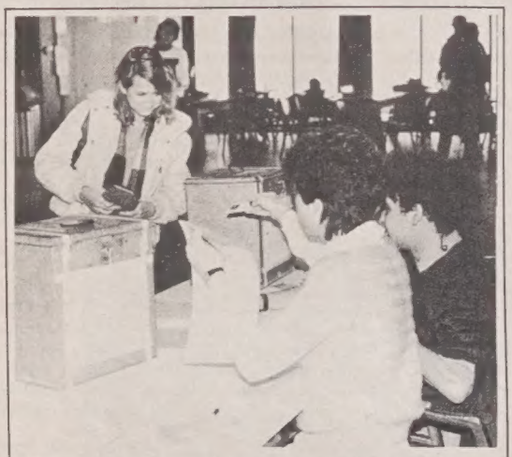
"He's not with me, really he's not." Former year rep. Lisa Futerman tactfully ignores former Philosophy Club President Harvey Hayashi.



The art of 'picking up women' is taken to new heights at Scarborough Campus, as demonstrated by several members of CSCR.

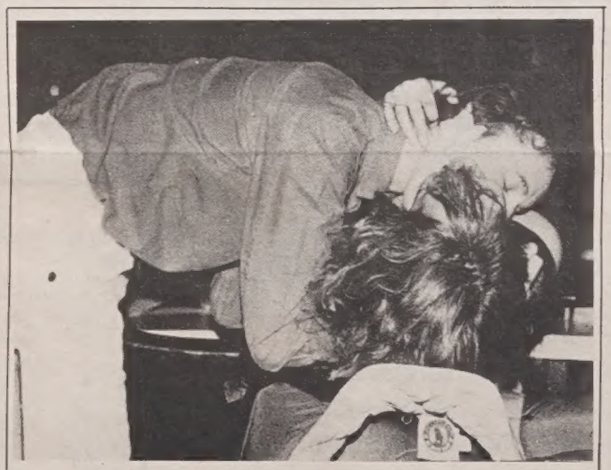
THE YEAR IN REVIEW

Dr. David Suzuki delivered one of the most interesting lectures ever given by a Prof.



Scarborough students came out in large numbers to vote for fellow Scarborough student ***Phil Boland*** *during the SAC elections.*

Underfunding causes severe seat shortage at U of T.



Eating out at Scarborough Campus - much better than Beaver Foods.

And who can forget the unforgettable outdoor concert given by Katrina and the Waves on September 31, 1984?

CSCR

Scarborough's Only Alternative

90.5 Cable FM

"Lay down on the bed, lay back your head, smoke a cigarette ... and listen to the radio!"

By Dave MacKenzie

Scarborough Campus Radio is entering its eleventh year as 'The Noise of Scarborough Campus'. Our station has undergone several phases of development since its inception and now Station Manager Steve Armes and myself, as well as the entire staff of *CSCR* are responsible for continuing that progress. Steve and myself have quite a legacy to follow as we take our positions as the new leaders of the station.

Glancing back at the contributions of some former members of *CSCR*, one cannot help but feel indebted to the founders of the station; if it were not for their initial vision we might not be the *CSCR* of today. One of the original members was David Onley, who is currently *CITY TV*'s weatherman. (See, there is life after *CSCR)*. Incidentally, his brother Gord is now a disc jockey at *Scarborough Campus Radio*.

More recently, the guidance of former Station Manager Mike Tortorici prepared the station for its current phase of growth by increasing the base of our connections with other members of the media and the music industry.

Trent Caulfield, our Station Manager for the two years ending April 1985, was chiefly responsible for establishing the respectable, professional look that has made us much more visible in the community. Finally, Calvin Reynolds, our Programme Director last year, continued to enhance the influence of *CSCR* within the media, particularly with other campus radio stations. He also arranged a well-rounded programme schedule which included such diverse musical fields as classical, reggae, jazz and blues.

CSCR prides itself on being an alternative to 'top forty' radio stations. Although our alternative style has not been to the taste of all campus members in the past, the success of last year's programming indicates a trend towards appreciating the uniqueness of this type of 'new music'. Some alternative stations attempt to 'out bizzare' each other, but *CSCR* does not belong in this league of shock radio.

Rather than participate in that sort of nonsense, we try to inform our listeners of obscure music that they may not otherwise hear on commercial radio. However, the important requirement of all music that gets on the air is that it is good and listenable.

Just because something is obscure does not necessarily mean that it is a candidate for serious airplay. (Believe me, we have rejected a good number of wicked examples of bad new music.).

CSCR will, of course, continue to air alternative music. However, I also intend to direct our programming towards more light-rock this year because I think that that is what the average University student wishes to hear. The best way to be sure of this is, of course, to hear directly from the campus members themselves. So, how about it? Drop us a line (slip it under the door of S-204), and let us know what you want to hear. After all, the students of Scarborough Campus are the shareholders of *CSCR*.

This year we plan to continue building our coverage of the entertainment industry in Toronto and we will re-establish a News and Sports Department which should be in operation in September. You will be hearing some commercial spots and some of our shows will have specific sponsors. This will take some of the financial burden off the students and hasten *CSCR's* progress towards higher quality programming.

Some old members of *CSCR* are still with us, but we expect to be staffed with several new faces (or voices, as the case may be) when our full programming schedule begins in September. There is a lot of room for new members in *CSCR*. Maybe, one of them is YOU!

Working at the radio station is an enjoyable experience that offers a lot of insight into several areas of the field in a very relaxed atmosphere. If you are interested in becoming a 'radio person', please call us at 284-3356 or slip a note under the door of S-204. Please direct your enquiries to yours truly, Dave MacKenzie.

CSCR 1985/86 Staff

Station Manager: **Steven P. Armes**

Programme Director: **Dave MacKenzie**

Assistant Programme Director: **Paul Gonsalves**

Music Directors: **Bruce Sneddon and Dave Watt**

Technical Director: **Paul Smith**

Director of Entertainment: **Rosalyn Watson**

Director of Publicity & Promotions: **Lyne Dagenais**

Have You Heard?

The Underground needs your help. There is no better way to get to know the school than by joining the staff of *The Underground*. Learn valuable new skills, make friends, and raise your tolerance to verbal abuse. We are looking for students to write articles, solicit advertising, help on production, take photographs, proofread copy, and a host of other tasks involving menial labour. Don't miss out on the glamour, the fame, the verbal abuse. Drop by our office, H-213C, have a cup of coffee and catch up on all the latest gossip. *The Underground*, we care.

TOP TWENTY ALBUMS WEEK ENDING June 21, 1985

LW	TW	ARTIST	TITLE	WKS
1	1	Howard Jones	Dream Into Action	10
3	2*	LaMarche	Searching for the Sunrise	5
12	3	Suzanne Vega	Suzanne Vega	5
2	4*	Johnny MacLeod	Dynamite in the Stove	12
6	5	Linda Thompson	One Clear Moment	5
4	6*	Refugee	Affairs in Babylon	9
13	7	Vitamin Z	Rites of Passage	5
11	8*	Adventures in Paradise	It's Just a Matter of Time	5
5	9*	Gowan	Strange Animal	12
19	10	Dire Straits	Brothers in Arms	3
--	11	China Crisis	Flaunt the Imperfection	1
10	12	Tears for Fears	Songs From the Big Chair	13
15	13*	Hugh Marsh	The Bear Walks	3
--	14*	Paul Janz	High Strung	1
8	15	Gregory Isaacs	Live at Brixton Hall	10
7	16	Gwen Guthrie	Just For You	9
9	17	The Smiths	Meat is Murder	13
17	18	Darkroom	A Test of Time	11
16	19	Alison Moyet	Alf	15
14	20	The Stranglers	Aural Sculpture	14

TOP FIFTEEN CUTS

LW	TW	ARTIST	TITLE	WKS
4	1*	No More and No Less	Rational Youth	5
1	2	Imagination	Belouis Some	11
7	3	Go / Twist	Tones On Tail	5
--	4	19	Paul Hardcastle	1
5	5*	Falling	Figures at Dawn	14
11	6	A New England	Kirsty MacColl	5
2	7	West End Girls	Pet Shop Boys	12
8	8*	The Price of Love	The Lucy Show	11
6	9	Warning Sign	Nick Heyward	13
12	10	Perfect Kiss	New Order	3
14	11	Gun Law	The Kane Gang	3
13	12	Take Me to the Fire	This Island Earth	3
9	13	You Spin Me Round	Dead Or Alive	12
--	14*	Versace	Hugh Marsh	1
10	15	Moving Violations	Nona Hendryx	5

Charts compiled by Bruce Sneddon, Music Director, based on repeated airplay.

Strangest animal

BY MIKE TORTORICI

You know the saying about being as happy as a pig in mud? Imagine this situation if you will. Your name is Larry Gowan, a rock'n'roll musician growing up in Toronto in the 1960's and 70's, listening to the Beatles, John Lennon, Yes and Genesis and going to Maple Leaf Gardens to watch Peter Gabriel or Elton John(in his peak years), or even watching the Maple Leafs and all the great hockey players that came to town every Saturday night.

Now imagine it's 1985, and you've just finished recording your second album for CBS Records entitled *Strange Animal* in Ringo Starr's house in England (the same house where John Lennon recorded *Imagine* fourteen years earlier), and you have the album produced by Peter Gabriel's producer, David Tickle. You work with "some of my favourite musicians in the world" in Gabriel's band (drummer Jerry Marotta, bassist Tony Levin and guitarist David Rhodes), and then you hear that Mike Rutherford of Genesis has offered to let you digitally edit the album at the Genesis studio for free because he thinks your stuff is "brilliant". Then, yes still then, to top it all off you come back home and open for the Kinks at the Gardens.

"Playing the Gardens is like the ultimate gig...The Beatles played there, Elton John played there when he was God's gift to music in 1974, I've seen Yes there five times, so to me it's like a magical place and not just some hockey arena," says Gowan, visibly happy--if not unbelievably ecstatic--with how his life and career are progressing these days. "I could die a happy guy right now," he laughs.

Larry Gowan founded the Toronto bar band Rhinegold 1975 while he was studying classical piano at the Royal Conservatory of Music in Toronto. One week after graduating, Rhinegold played their first gig at the Holiday Inn in Oshawa. "That band took a lot of risks, we were doing things that were considered very un-hip at the time--which was pretty much theatrical, progressive rock right in the heart of the disco era."

The Underground photo by Alvin Ng.

Because Gowan is the type of person who likes to have control over his own work, he realized that he was not destined to be just a member in a band, and in 1982--two years after Rhinegold called it quits because "it had explored every musical possibility it was capable of"--his debut solo album *Gowan* was released. Unfortunately it did not sell very well even though the album was getting positive critical reaction from places as far away as Holland.

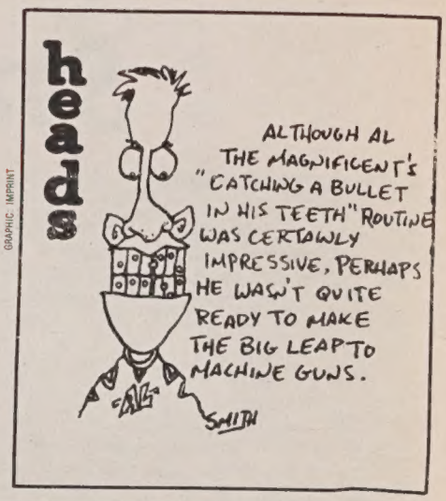
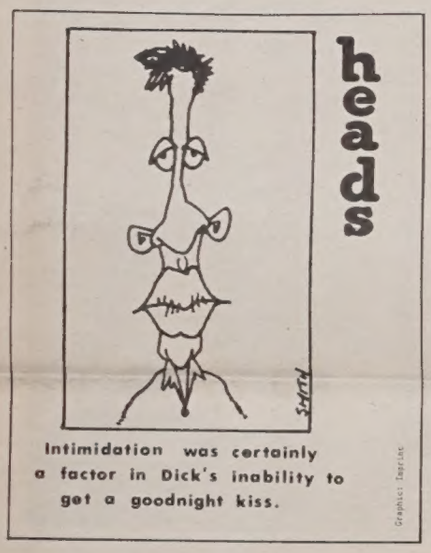
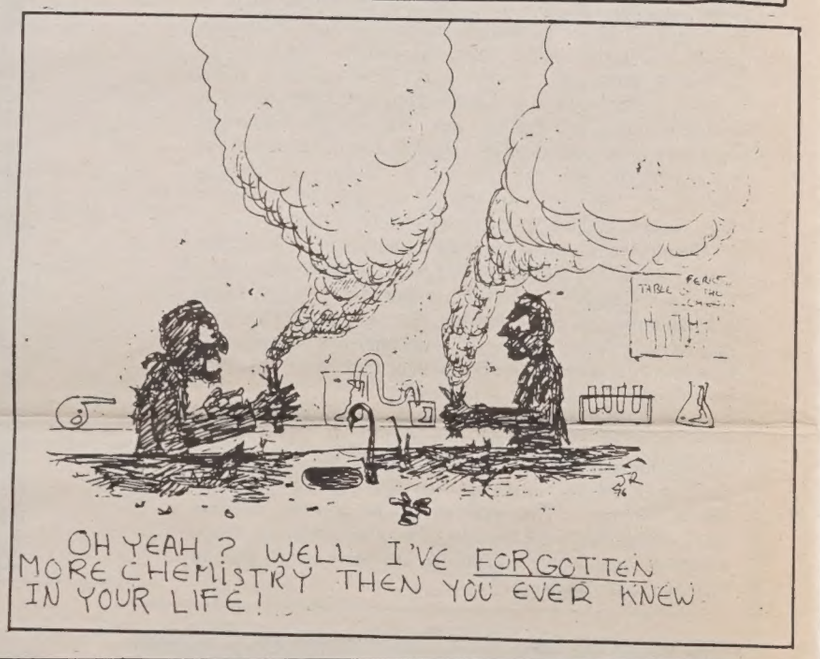
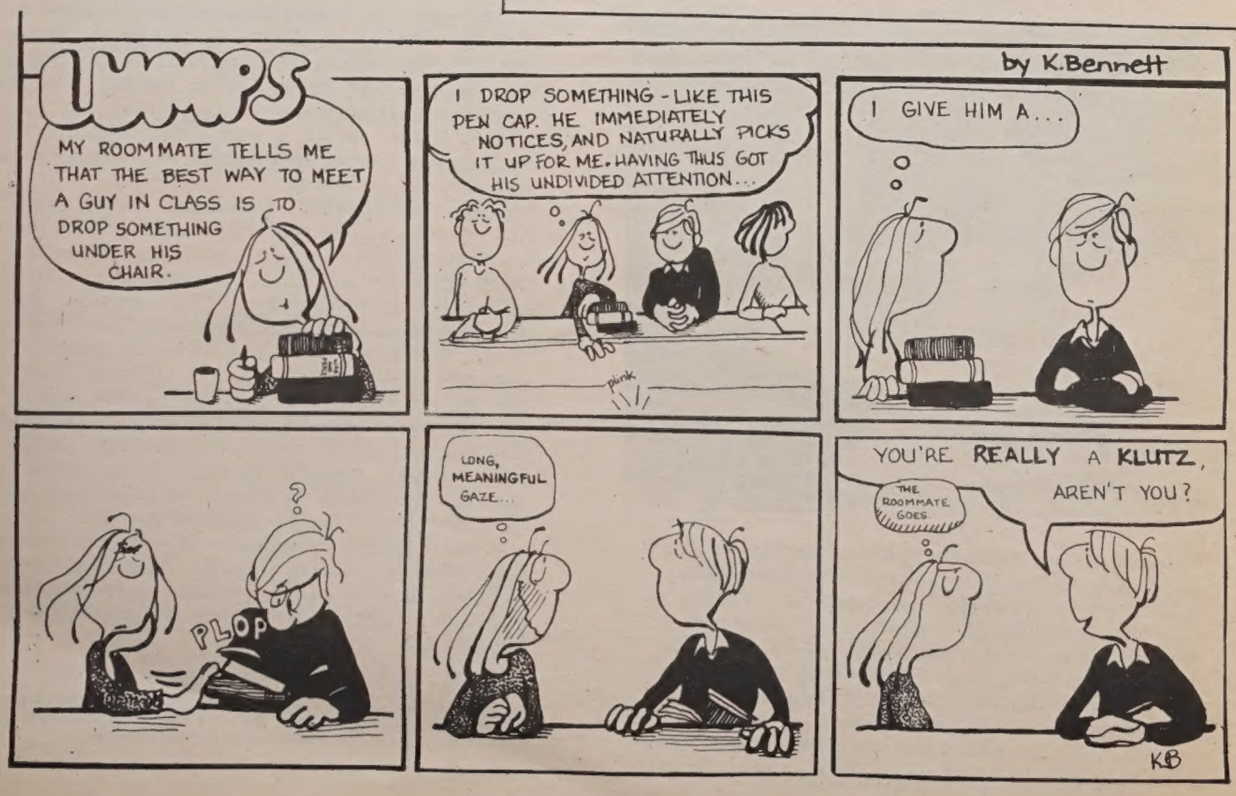
When it came time for a second album, Gowan sent tapes of his songs to a lot of people--one of them being David Tickle, who has also worked with Split Enz(*True colours*), Platinum Blonde, Red Rider(*Neruda*) and many others. When Tickle called Gowan to tell him he was very interested in producing the album and that Peter Gabriel's band would very much like to be involved too, it was so unbelievable to Gowan that he didn't tell anybody for a while. "I figured if I go around telling everyone this, and then it doesn't happen, I'm going to look like the biggest bullshitter on the face of the Earth."

"He's got really, really simple production," Gowan says of Tickle. "There's not a whole lot of overdubs. He was able to find the best part of the songs and say don't diverge from this, keep that first and foremost instead of trying to unnecessarily add things just for the sake of doing so."

While *Strange Animal* is quite unlike *Gowan*, it will certainly give Gowan worldwide exposure should it be released outside of Canada.

Gowan's style generates a great deal of intensity on most cuts, except on *Strange Animal* he has created a few songs which ring true with more melodic structures. "Cosmetics", "Walking On Air" and "City Of The Angels" will astonish old fans but will grab new ones without a doubt. Other songs here have a lot to say, and the stories he tells may be too deep for the contented radio listener. This applies to the graphic "Guerilla Soldier," "(You're A) Strange Animal" and "Burning Torches Of Hope"; both "A Criminal Mind" and "Desperate" are successful at achieving a happy medium among all the stylistics, with the former already a major Canadian breakthrough hit. Gowan is hard to classify; one would like to put him with Chris DeBurgh's for the sheer force of his storytelling and his voice.

Gowan feels the door is wide open to write about anything at all. "You don't have to write about the girl next door all the time...I consider "Long Tall Sally" to be the greatest rock'n'roll song, it's so perfect, and yet it doesn't mean a hell of a lot."

Mike Tortorici is a feature writer for Vinyl Performance, *a music magazine published by former Scarborough Campus students. This article was excerpted from an interview originally published in the April/May 1985 edition of* Vinyl Performance.

The Lighter side of... SCARBOROUGH CAMPUS